



Permit #F00029999-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029999-A

Type of Permit: FILMING

Release Date: 07/30/2010

Production Company DEFINING ENTERTAINMENT

Producer Kathy Palmer

Insured Company Name DEFINING ENTERTAINMENT

Director TBD TBD

Contact Phone No. 1 443-677-7904

1st AD TBD TBD

Contact Phone No. 2

Fax

Production Manager Jil Hardin

Address 1431 PANGBOURNE WAY
HANOVER, Maryland 21076

FilmL.A. Coordinator Naomi Kajiyama

Production Title NCS RECRUITING

Location Manager Jil Hardin

Type of Production Industrial Video

Primary Phone Mobile - 213-760-0400
Secondary Phone

Location Assistant N/A N/A

Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600 \$52.00

Total Permit Fee \$1,371.00

Notification Charge \$155.00

Number of Locations 4

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$494.00

FILMLA FILM PERMIT RIDER FEE \$100.00

FILMLA MONITOR FEES \$120.00

LA CITY DEPT OF REC AND PARKS BASECAMP
ONLY USE FEE \$450.00



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Summary Information**Location****Location 1 of 4****Page 1 of 1**

Permit Number	F00029999-A	Location Manager	Jil Hardin
Production Company	DEFINING ENTERTAINMENT	Primary Phone	Mobile - 213-760-0400
Insured Company	DEFINING ENTERTAINMENT	Secondary Phone	
Production Title	NCS RECRUITING		

Location Address 11800 Kling St, Valley Village, CA, 91607**Location Type** Private Residence**Film Dates** 7/31/2010 - 7/31/2010 16:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	20
	Generator	1		Crew	4
	Vans	2		Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue;

Jurisdiction	Political: Los Angeles City - Council District 02	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
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Coordinator Note Rider A releases location; collects notification and posting fees

Parking	Base Camp	Crew Parking
	Location Type : Private Parking Lot	Location Type : Private Parking Lot
	Street : 12629 Riverside Dr	Street : 12629 Riverside Dr

Posting "No Parking" signs W/S Morella Av., Kling St - South 150'
S/S Kling St., Morella Av - West 100'**Approximate Footage** 301 - 600**Log Number** 1050**Date(s)** 7/31/2010 to 7/31/2010**Time(s)** 13:00 to 22:00



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Summary Information**Location****Location 2 of 4****Page 1 of 2**

Permit Number	F00029999-A	Location Manager	Jil Hardin
Production Company	DEFINING ENTERTAINMENT	Primary Phone	Mobile - 213-760-0400
Insured Company	DEFINING ENTERTAINMENT	Secondary Phone	
Production Title	NCS RECRUITING		

Location Address Woodley Av., Victory Blvd - Burbank Blvd, Los Angeles, CA, 91436**Location Type** Street**Film Dates** 7/31/2010 - 7/31/2010 22:00 - 06:00**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Defining.NCSRecruiting.29999.PARK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	1
	Picture vehicles	1		Crew	25
	Vans	2		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Camera crane on car;**Jurisdiction** **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City**Thomas Guide** **Page:** 531**Grid:****Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT
Lizeth Sagory
Mark Buck**Coordinator Note** Average speed of driving shots is 25 miles per hour

Coordinator Note No blocking of exits/entrances/driveways
No cabling or light setups
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note BASE CAMP AND CREW PARKING AT ENCINO BALBOA GOLF WEST LOT 7/31 1700-0600 HRS
1 park monitor required**Coordinator Note** Rider A obtains park approval; releases location; collects park fees**Parking** **Base Camp****Crew Parking**



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Permit Number	F00029999-A	Location Manager	Jil Hardin
Production Company	DEFINING ENTERTAINMENT	Primary Phone	Mobile - 213-760-0400
Insured Company	DEFINING ENTERTAINMENT	Secondary Phone	
Production Title	NCS RECRUITING		

Location Type : LA City Park
Street : Encino Balboa Golf West Lot, 16821
Burbank Blvd 7/31 1700-0600 hrs

Location Type : LA City Park
Street : Encino Balboa Golf West Lot, 16821
Burbank Blvd 7/31 1700-0600 hrs



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Summary Information**Location****Location 3 of 4****Page 1 of 2**

Permit Number	F00029999-A	Location Manager	Jil Hardin
Production Company	DEFINING ENTERTAINMENT	Primary Phone	Mobile - 213-760-0400
Insured Company	DEFINING ENTERTAINMENT	Secondary Phone	
Production Title	NCS RECRUITING		

Location Address Victory Blvd., Woodley Av., Burbank Blvd., White Oak Av., inclusive, Los Angeles, CA 91436**Location Type** Driving grid**Film Dates** 7/31/2010 - 7/31/2010 19:00 - 06:00**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Picture vehicles	1		Crew	10
	Vans	2		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction	Political: Multiple Jurisdictions	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES POLICE DEPARTMENT	Mark Buck
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Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No blocking of exits/entrances/driveways
No cabling or light setups
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note BASE CAMP AND CREW PARKING AT ENCINO BALBOA GOLF WEST LOT 7/31 1700-0600 HRS
1 park monitor required

Coordinator Note Rider A releases location

Parking Base Camp
Location Type : LA City Park
Street : Encino Balboa Golf West Lot, 16821

Crew Parking
Location Type : LA City Park
Street : Encino Balboa Golf West Lot, 16821



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Summary Information**Location****Location 3 of 4****Page 2 of 2****Permit Number** F00029999-A**Location Manager** Jil Hardin**Production Company** DEFINING ENTERTAINMENT

Primary Phone Mobile - 213-760-0400

Insured Company DEFINING ENTERTAINMENT

Secondary Phone

Production Title NCS RECRUITING

Burbank Blvd 7/31 1700-0600 hrs

Burbank Blvd 7/31 1700-0600 hrs

NOT
FOR
REPRODUCTION



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Permit Number	F00029999-A	Location Manager	Jil Hardin
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Insured Company	DEFINING ENTERTAINMENT	Secondary Phone	
Production Title	NCS RECRUITING		

Location Address 433 S Spring St, Los Angeles, CA, 90013**Location Type** Office Building**Prep Dates** 7/30/2010 - 7/30/2010 12:00 - 15:00**Film Dates** 7/30/2010 - 7/30/2010 15:00 - 08:00**Open or Closed to the Public** Open

Generic Conditions Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents Defining.NCSRecruiting.29999.AL.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cube Trucks	2		Crew	55
	Generator	1		FilmL.A. Monitor(s)	1
	Motor Homes	1		LA City UFSO	25839
	Vans	2		assigned	

Filming Activities Interior Dialogue; FilmLA monitor required 1200-1600 hrs (FilmLA monitor to bring key to gate at Frank Ct alley); Downloading equipment in Frank Ct alley behind location; (Prep: 3 crew, set dressing, adding props);

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

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Coordinator Note Must move vehicles/equipment from rush-hour restricted areas

Coordinator Note FILMING ON 2ND, 6TH, 10TH FLOORS
Office building is open and occupied 0800-1800 hrs

Coordinator Note UFSO required 7/30 1500-1900 hrs per Capt Fowlks

Spot check for prep ok per Capt Fowlks
No blocking of exits/entrances during prep
May not compromise fire protection systems without presence of UFSO

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and the company will be responsible for additional fees.
UFSO may be required for additional times at the discretion of the LAFD and the company will be responsible for additional fees.



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Insured Company DEFINING ENTERTAINMENT
Production Title NCS RECRUITING

Location Manager Jil Hardin
Primary Phone Mobile - 213-760-0400
Secondary Phone

Coordinator Note Rider A revises base/crew lot to 449 S Spring St; collects monitor fees (not collected on original permit); revises UFSO# from 25834 to 25839

Parking Base Camp
Location Type : Private Parking Lot
Street : 449 S Spring St

Crew Parking
Location Type : Private Parking Lot
Street : 449 S Spring St



Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office

F-29999

DEFINING ENT.

'NCS Recruiting'

(ENCINO BALBOA GOLF COURSE LOT)

- Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must not interfere with regular play of golfers. Golfers have the right of way.
- May not block access to the clubhouse, starter window or pro shop.
- May not restrict access in parking lot at any time.
- **MUST PARK IN THE WEST LOT.**

F-29999

DEFINING ENT.

'NCS Recruiting'

(ENCINO BALBOA GOLF COURSE LOT)

NOT A
T
M
PERMIT

**APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of Defining Entertainment ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify
that I am authorized by principal to appoint other representatives and agents for Principal and
to give such representatives and agents authority to enter into and bind Principal to
agreements relating to the issuance and compliance with location film (e.g. theatrical,
television, commercial, and other motion picture filming) and still photographic permits,
including the permits themselves and any riders to such permits. Acting on the behalf of
Principal in my capacity as it's authorized representative, I appoint Film This Production
Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's
authorized representatives and agents to apply for and receive location film (e.g. theatrical,
television, commercial, and other motion picture filming) and still photographic permits on
behalf of Principal through the FILMLA, INC. for any city, county or other jurisdiction where
FILMLA, INC. operates to negotiate, discuss, accept, modify, agree to bind the Principal to
the terms and conditions of such permits (including any restrictions and/or community
guidelines applicable to any such permit) and to execute such permits on behalf of Principal.
Principal understands, acknowledges and agrees that it (and/or it's insurer) remains
responsible for liable and all obligations imposed by or incidental to any permit or rider issued
to Principal signed by an employee or agent of (including any coordinator, runner or
messenger used by) Film This. Principal further agrees to comply with the terms and
conditions of any such permits and hereby appoints Film This as an authorized representative
to facilitate compliance with such terms and conditions following issuance of such permits and
to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or
organization (including FILMLA, INC. and any city, county or other jurisdiction where
FILMLA, INC. operates) may rely on this appointment and not need obtain any further
authorization for any act described herein. An original or faxed copy of this appointment shall
be sufficient and may be treated as an original for all purposes. The appointment may be
revoked by Principal at anytime in writing delivered to FILMLA, INC., but in any case shall
expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized
to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film
This as Principal's agent as set forth herein.

Dated 7/30/10

Defining Entertainment

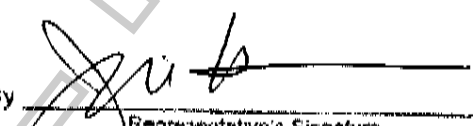
Name of "Principal" (Production Company)

Jill Hardin

Print Principal Representative's Name

Producer

Representative's Title (i.e. UPM, Loc Mgr.)

By 

Representative's Signature

1451 Pembourne Wy.

Principal's Address

Hanover MD 21076

City, State, Zip Code

213-760-0400

Principal's Telephone Number

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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